The Angel Book

CROSS 'N PATCH

The Angel Book

Omie Bishop

No. 89

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The Angel Book

Number 89

These Christmas designs were inspired by numerous Earth angels and by your frequent requests for a continuation of the holiday motifs in L83 Noel.

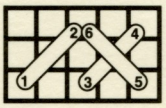
Like their human counterparts, angels have personalities. You may fashion them as innocent cherubs or lavish them in silks, beads, ribbons and your own needle artistry. The possibilities are endless.

It is my wish that an enchanting collection of angels in holiday dress will bless your Christmas season. To all of the earthly angels that I know, thank you for making my life a little bit of heaven.

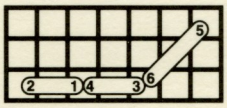
Love, Emie

DESIGN NOTES

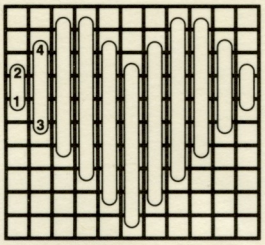
1. All models were stitched on 32 count cream or antique white Belfast linen. Please choose the color of linen that best suits your holiday decor. When working on cream linen, use ecru Pearl Cotton. When working on antique white linen, use white Pearl Cotton. For the sake of convenience, all design notes accompanying the charts list Ecru as the color choice.
2. The charts show the placement of each stitch and its relationship to the total design. Each square represents two fabric threads. A portion of the Hardanger section has been enlarged to show how the stitch is worked over a single fabric thread. All stitch illustrations also show the stitch worked over a single fabric thread.



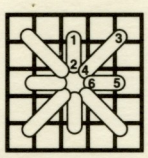
CROSS STITCH
Bring the needle up and 1 and down at 2. Continue across the row. Complete the other half of the cross by bringing the needle up at 5 and down at 6. All top threads must lie in the same direction.



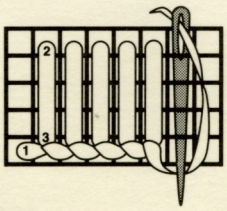
BACKSTITCH
Bring the needle up at 1 and down at 2. Continue.



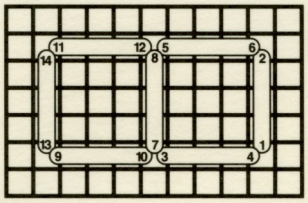
SATIN
Bring the needle up at 1 and down at 2. Continue. The stitch length may vary.



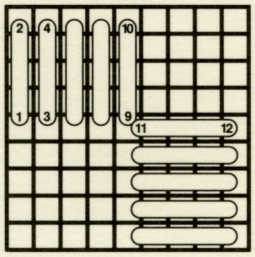
ALGERIAN EYE
Bring the needle up at 1 and down at 2. Continue all the way around the star.



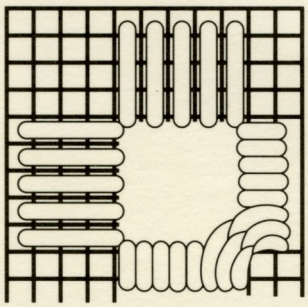
BUTTONHOLE
Bring the thread to the front at 1. Insert the needle at 2 and bring the top of the needle to the front at 3, catching the working thread under the top of the needle.



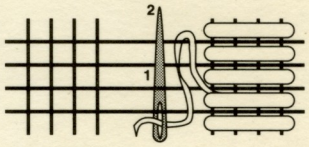
FOUR-SIDED
This stitch is shown worked from the right to the left. Bring the needle up at 1 and down at 2. Continue. The stitches run across the lines on the front of the fabric. However, they are crossed on the back. As you work, pull all stitches firmly to create holes in the fabric.

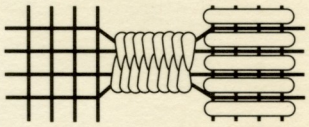


KLOSTER
This is a group of five Satin stitches worked over four fabric threads. Bring the needle up at 1 and down at 2. Continue. The corner hole is shared. Do not carry a thread diagonally across a corner. When cutting, cut close to the Kloster block. As the scissors are withdrawn, the threads of the fabric will work back under the block.

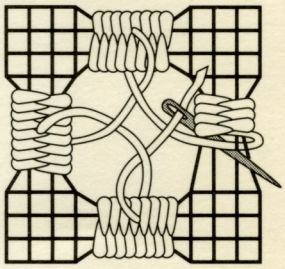


CONNECTED WRAPPED BAR
1. Wrap two Fabric Threads from the Kloster to the center.
2. Weave from the completed bar to the two threads of the unwrapped bar. Weave three complete weaves.
3. Wrap the remainder of the two threads until you reach the other Kloster.

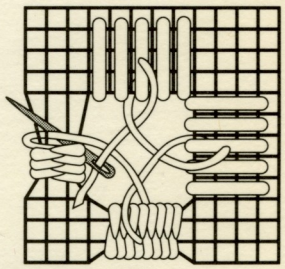




WOVEN BAR
Cut and remove the fabric threads where indicated. There will be groups of four fabric threads that criss-cross the cut area. These four fabric threads are woven together to form a bar. Secure the working thread and begin by coming up at 1 in the middle of the four fabric threads and down at 2. Continue weaving in a figure eight motion - over two threads and under two. Use a tight tension, and continue until the bar is full. Finish the bar with the thread near to the next bar to be woven. Begin the next bar by coming up in the center of the four threads.



DOVE'S EYE



DOVE'S EYE
Alternate Edge

DOVE'S EYE
This stitch is worked in the cut area at the same time as the bars are woven. Three of the four bars must be finished. Work 1/2 of the last bar. Bring the needle from the back to the front in the center of the bar. Cross under the thread and continue to the next bar. Finish needle weaving the remainder of the bar.

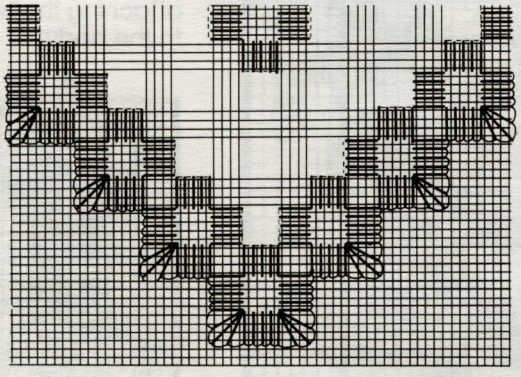
Teach Yourself — Mini Ornament

Design Area: 38 X 38
28 count- 2 3/4 X 2 3/4
32 count- 2 1/2 X 2 1/2

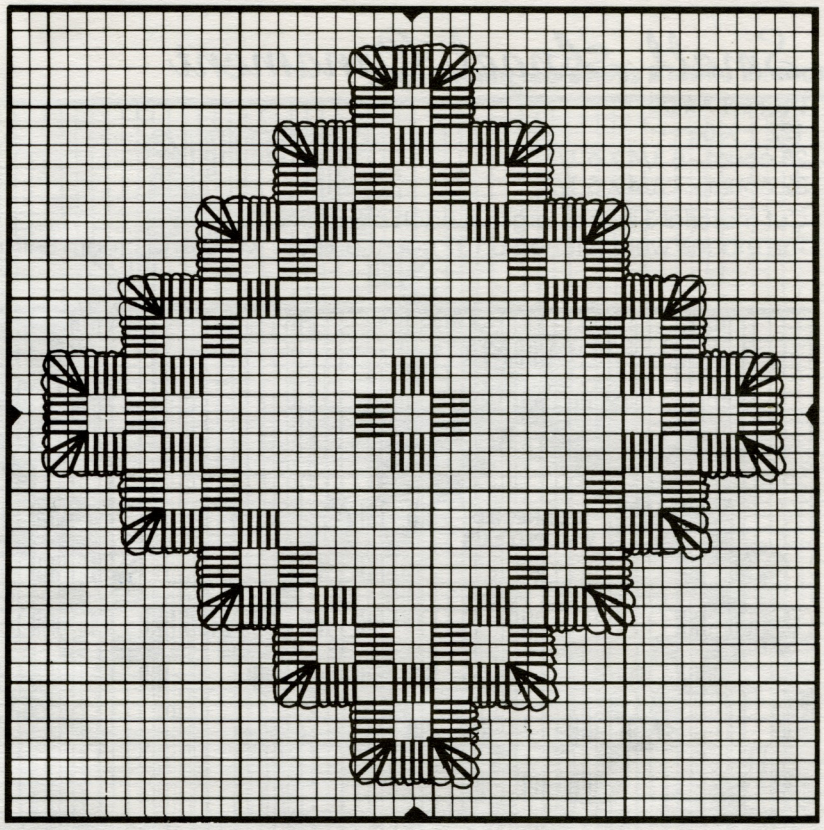
The model was stitched on 32 count cream Belfast linen.

Cut the material 3 inches larger in each direction.

STEP ONE
Complete the Kloster Block border and the Buttonhole edge using #8 Ecru Pearl Cotton. Cut and remove four fabric threads and leave four fabric threads between the Kloster Block borders. Refer to the stitch illustrations and the enlarged Hardanger section.

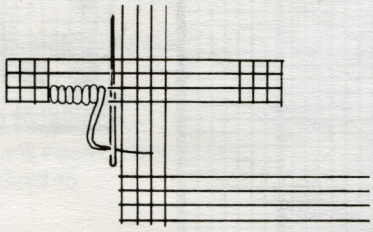


Graph lines represent single fabric threads.

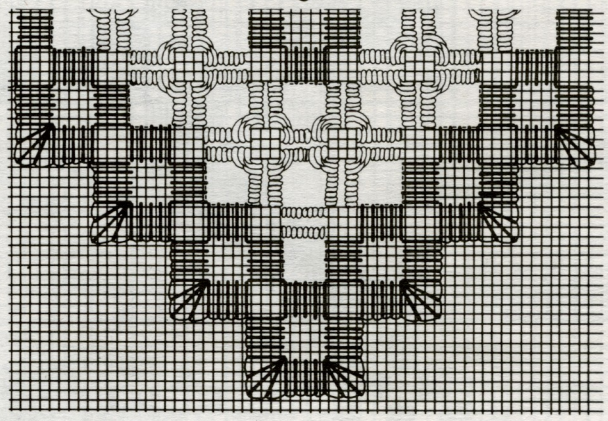


Each Square represents 2 fabric threads

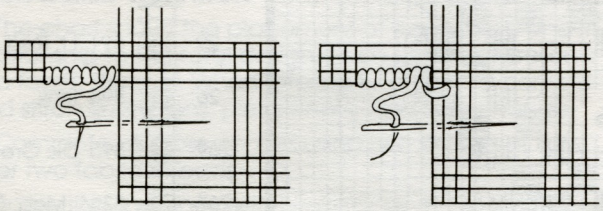
STEP TWO
Using #12 Ecru Pearl Cotton, wrap two fabric threads together. Wrap from the Kloster toward the center.



FINISHED ENLARGED HARDANGER SECTION
Graph lines represent single fabric threads

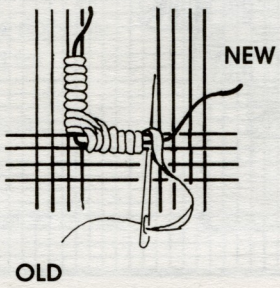


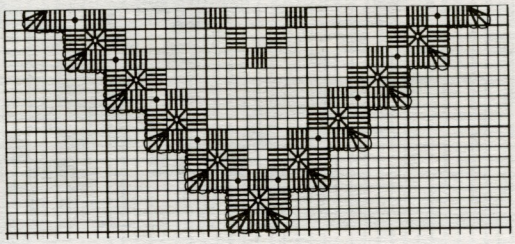
STEP THREE
Weave from the completed bar to the two threads of the adjoining unwrapped bar. Weave three complete weaves. Wrap the remainder of the two threads until you reach the other Kloster.



OPTIONAL BORDER
A combination of beads and Algerian Eye stitches may be added to all designs in this book. Use Size 12 Ecru Pearl Cotton for the Algerian Eye stitches, and 0123 Pearl Mill Hill Beads. •

BEGINNING AND ENDING A NEW THREAD
It is best to begin a new thread at a Kloster Block. However, when working a large area, it may be necessary to begin a new thread in the middle of an area. From the back, lay the new Pearl Cotton along two of the unwrapped linen threads. Working from the front and using the old P.C, wrap the new P.C to the linen. Then pick up the *new* thread and wrap the old. Clip the ends.





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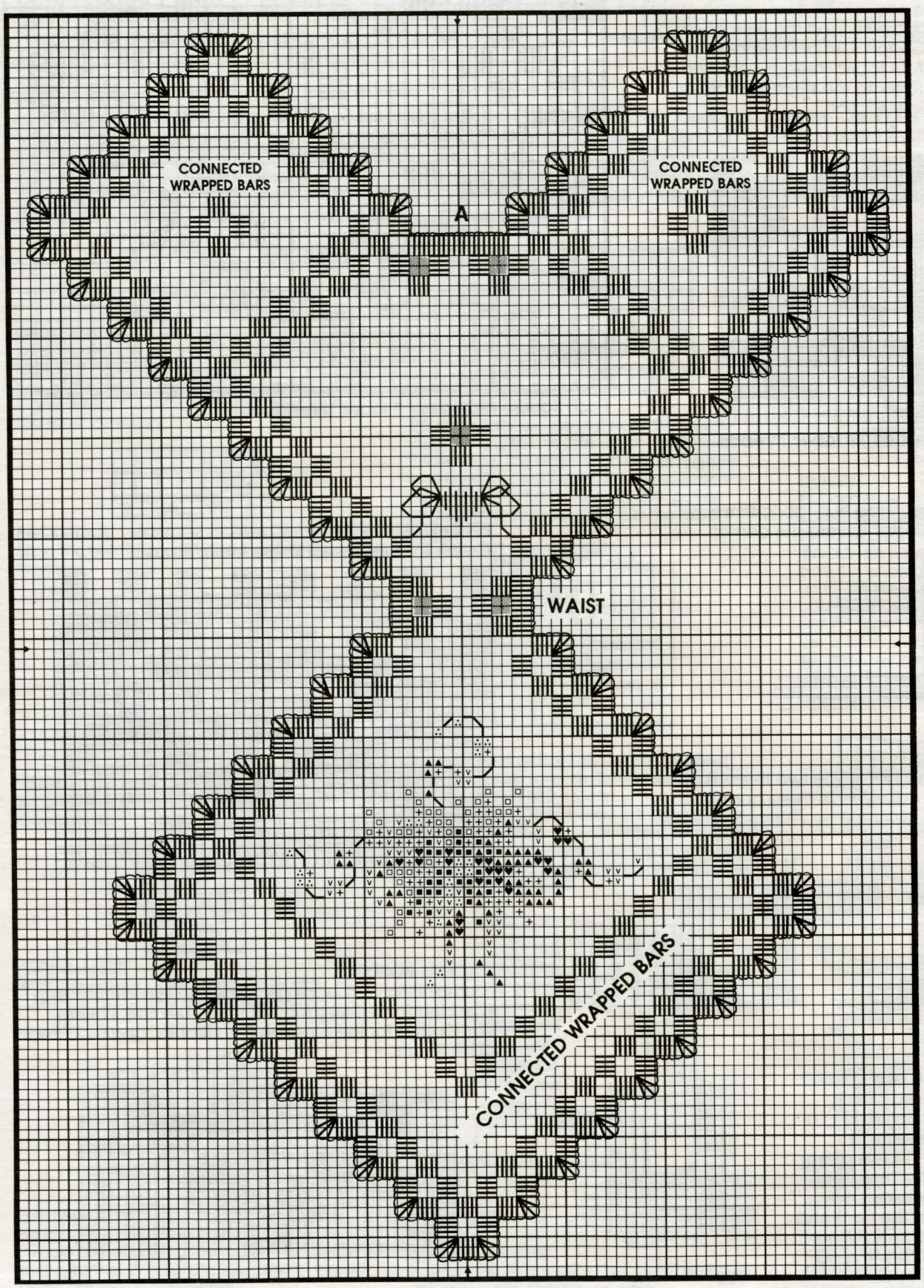
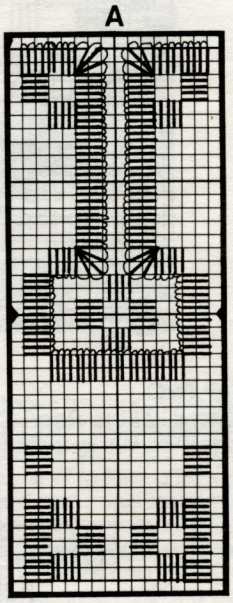
Small Angel Ornament

DESIGN AREA:
122 ↕ X 86 ↔
28 count - 8 3/4 X 6 1/8
32 count - 7 3/4 X 5 1/3

Cut material 3 inches larger in each direction.
The models were stitched on 32 count antique white and cream Belfast linen.



ALTERNATE NECK
Use this opening for porcelain dolls. The neck and waist Klosters have been drawn in as points of reference.
Please note: Depending on the size of doll used, it may be necessary to slip the stitched piece onto the head before attaching the head to the body.



COLOR KEY

Anchor	DMC	
43	498	Red
44	815	Dk. Red
29	891	Lt. Red
26	894	Pink
269	895	Dk. Green
267	3346	Med. Green
266	3347	Lt. Green

#8 Ecru Pearl Cotton
#12 Ecru Pearl Cotton
#8 Red 498 Pearl Cotton
Japan Gold #5

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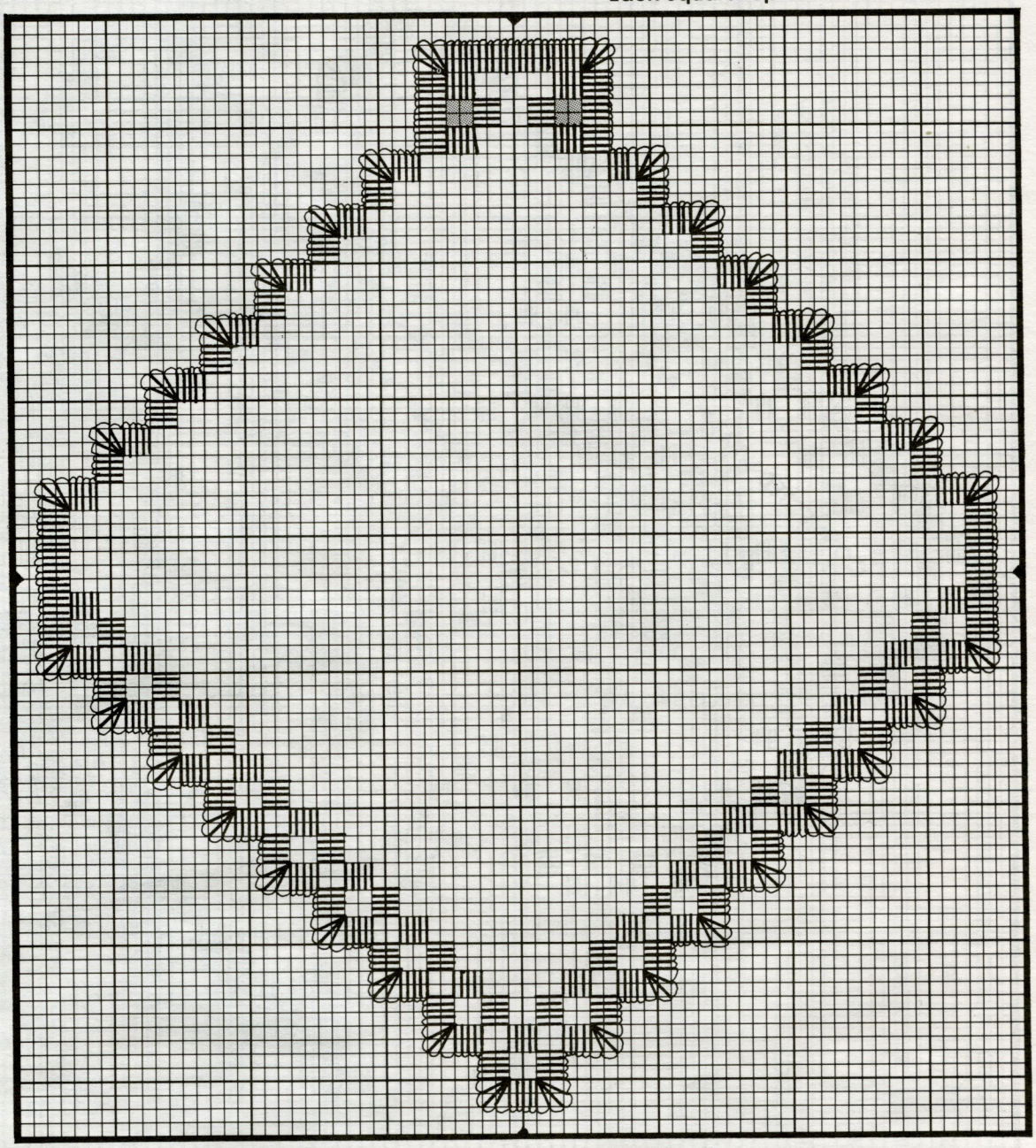
Small Angel Ornament

Each Square represents 2 fabric threads

OPTIONAL SKIRT BACK

DESIGN AREA:
78 ↕ X 70 ↔
28 count - 5 5/8 X 5
32 count - 4 4/5 X 4 1/3
Cut material 3 inches larger in each direction.
The models were stitched on 32 count antique white or cream Belfast.



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Anchor	DMC	
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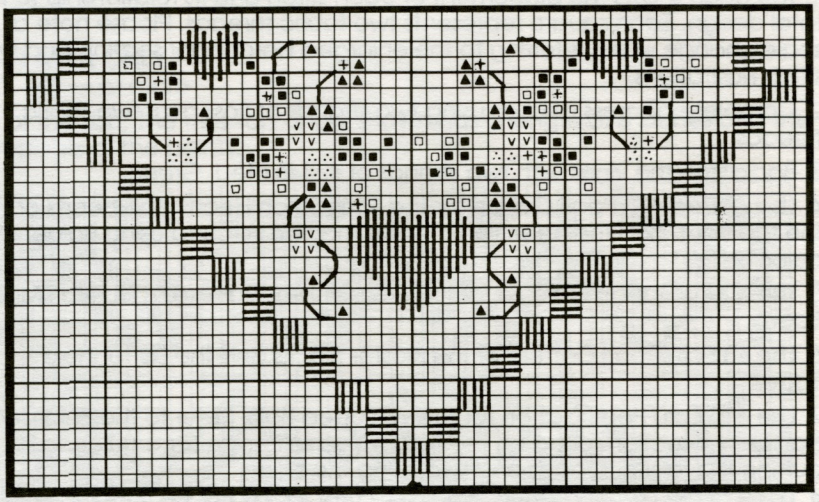
269	895	Dk. Green
267	3346	Med. Green
266	3347	Lt. Green

#8 Ecru Pearl Cotton
#12 Ecru Pearl Cotton
#8 Red 498 Pearl Cotton
Japan Gold #5

DESIGN NOTES – SMALL ANGEL ORNAMENT, BACK & SKIRT VARIATION

1. The chart shows the placement of each stitch and its relationship to the total design. Each square represents two fabric threads. When refering to enlarged portions and stitch illustrations, please note the scale change.
2. Complete all cross stitches using two strands of floss over two fabric threads.
3. Backstitch the vines with two strands of #3346 Med. Green.
4. Use #8 Red 498 Pearl Cotton for the Satin Stitch heart. Other angels use Balger Size 8 f.b. color 191 for the heart.
5. Use Kreinik Japan Gold #5 to backstitch the ribbons.
6. Use #8 Ecru Pearl Cotton for all Klosters and for Buttonhole edges.
7. Wrap bars with #12 ecru P.C. Refer to enlarged Hardanger section.
8. Refer to back page for angel assembly.
9. The ribbons will be threaded through the inside of the areas that are shaded.

SKIRT VARIATION
The Klosters shown are points of reference.



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Tree Top Angel

DESIGN AREA
94 ↕ X 210 ↔

28 count - 7 7/8 X 15
32 count - 6 1/2 X 13 1/5

Cut material 3 inches larger in
The models were stitched on 3

CONNECTED WRAPPED BARS

BACK

A

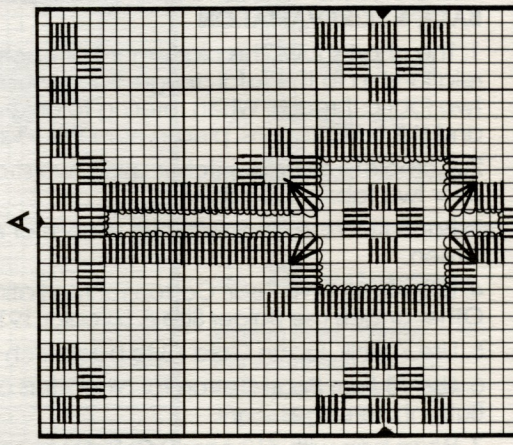
WAIST

CONNECTED WRAPPED BARS

CONNECTED WRAPPED BARS

DESIGN NOTES - TREE TOP ANGEL AND SKIRT

1. The chart shows the placement of each stitch and its relationship to the total design. Each square represents two fabric threads. Please note a scale change when referring to the enlarged Hardanger section and the stitch illustrations.
2. Complete all cross stitches using two strands of floss over two fabric threads.
3. Backstitch the vines with two strands of #3346 Med. Green.
4. Use #8 Red 498 Pearl Cotton for the Satin Stitch Hearts. The hearts on the top front, and the hearts on the skirt may be stitched using Balger #8 f.b. color 191.
5. Use Kreinik Japan Gold #5 for the Bows, the beads are 0123 Pearl Mill Hill Beads.
6. Use #8 Ecru Pearl Cotton for the Kloster Blocks and the Buttonhole Edges.
7. Use #12 Ecru Pearl Cotton for the Wrapped Bars. Refer to the Enlarged Hardanger section found on the Teach Yourself page for a guide to cutting the fabric threads and wrapping the bars.
8. Use #12 Ecru Pearl Cotton, or Japan Gold # 5 for the Four-sided stitch.
9. Ribbons will be threaded through the shaded areas.



ALTERNATE NECK

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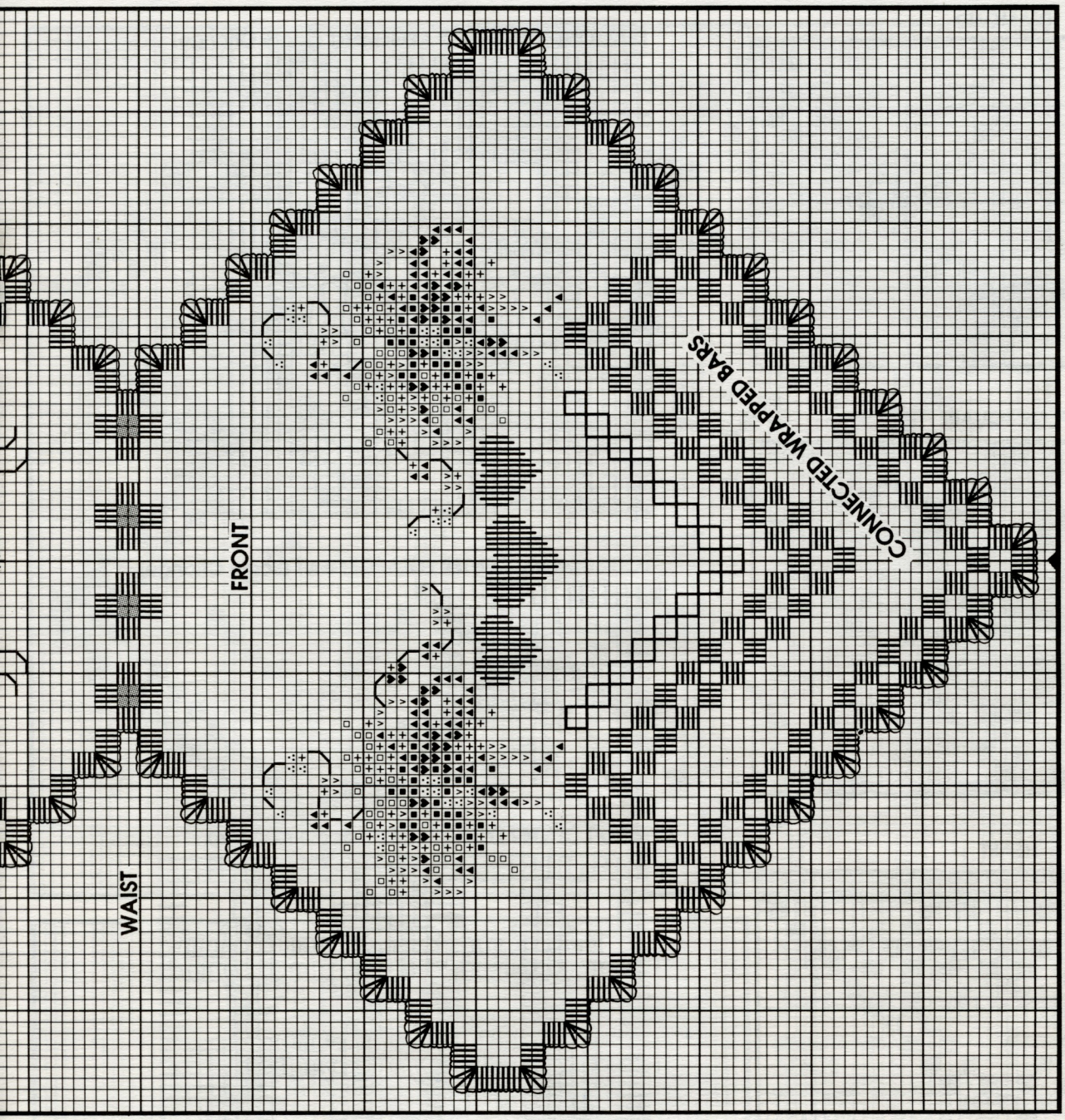
before attaching the head to the body.

ach direction.
count antique white and cream Belfast.

Each square represents two fabric threads



#8 Ecru Pearl Cotton
#12 Ecru Pearl Cotton
#8 Red 498 Pearl Cotton
Japan Gold #5

26	894	Pink
269	895	Dk. Green
267	3346	Med. Green
266	3347	Lt. Green
BB	0123	Pearl Mill Hill Bead

COLOR KEY

Anchor	DMC	
43	498	Red
44	815	Dk. Red
29	891	Lt. Red

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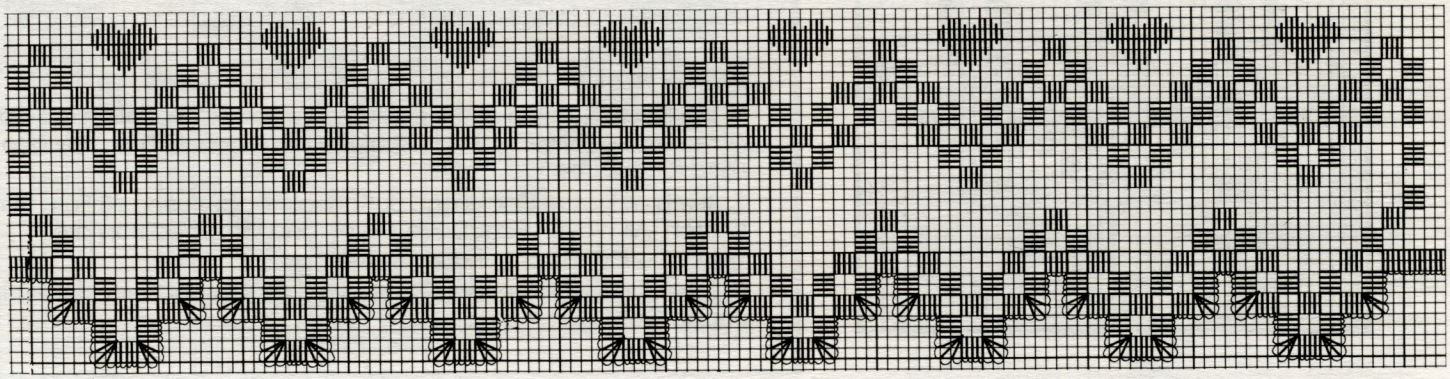
Tree Top Angel Skirt

DESIGN AREA ONLY
32 ↕ X 140 ↔ or more

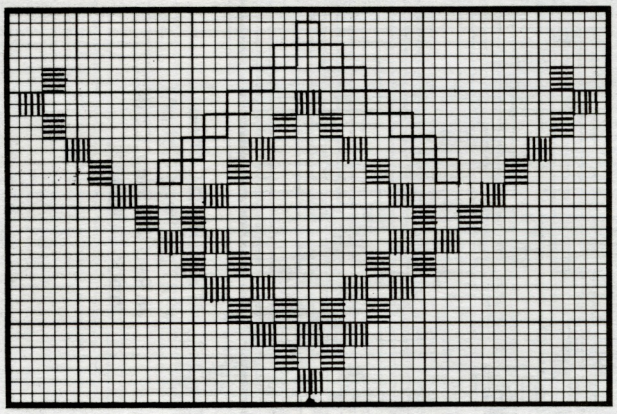
The size of the skirt is determined by the fullness and the length of the skirt. The tree top angel shown has a length of 8 inches and the bottom measures 19 inches. For extra fullness stitch additional repeats of the points.



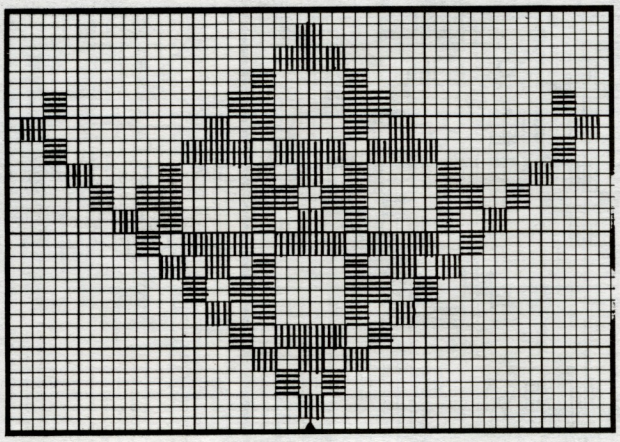
Skirt Variations — Angel Ornament and Tree Top Angel

Each Square represents 2 fabric threads

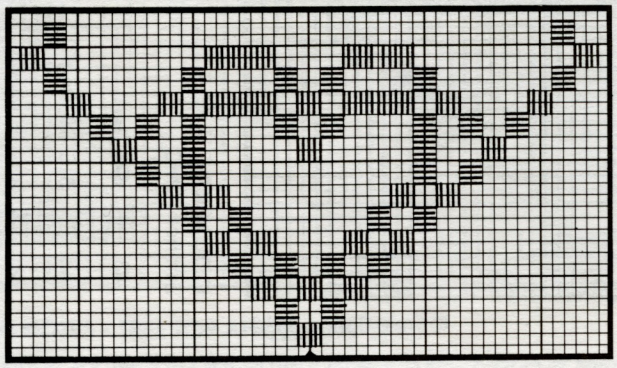
DIAMOND



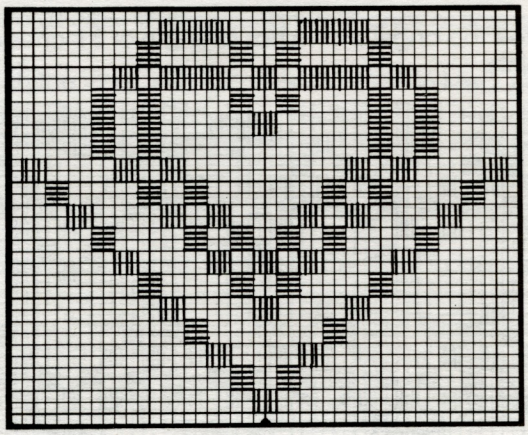
FOUR SQUARE



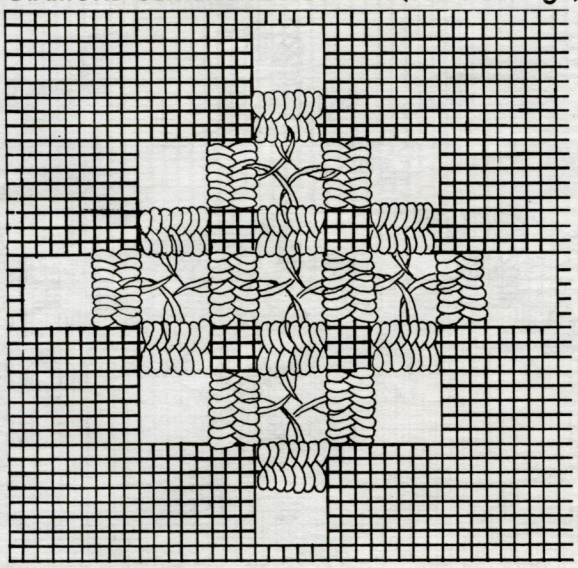
HEART



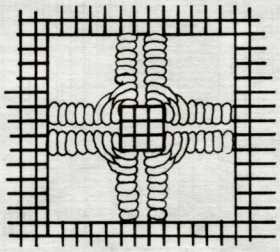
TREE TOP SKIRT VARIATION



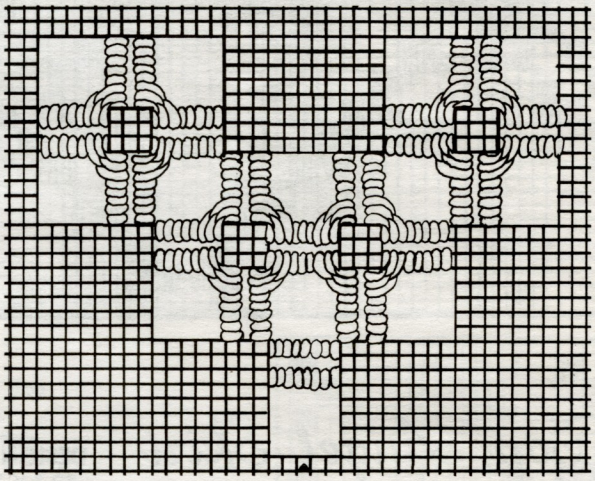
DIAMOND CENTER ENLARGEMENT (Scale Change)



FOUR SQUARE CENTER ENLARGEMENT (Scale Change)



HEART CENTER ENLARGEMENT (Scale Change)



Enlargements: Graph lines represent single fabric threads.

DESIGN NOTES:

1. The Klosters shown at the bottom of each skirt variation are points of reference to the main chart of the small angel. They may also be used for the Tree Top Angel.

2. Stitch all Kloster Blocks and Buttonhole edges using #8 Ecru Pearl Cotton. All Woven Bars, Dove's Eyes, and Wrapped Bars are worked using #12 Ecru Pearl Cotton.

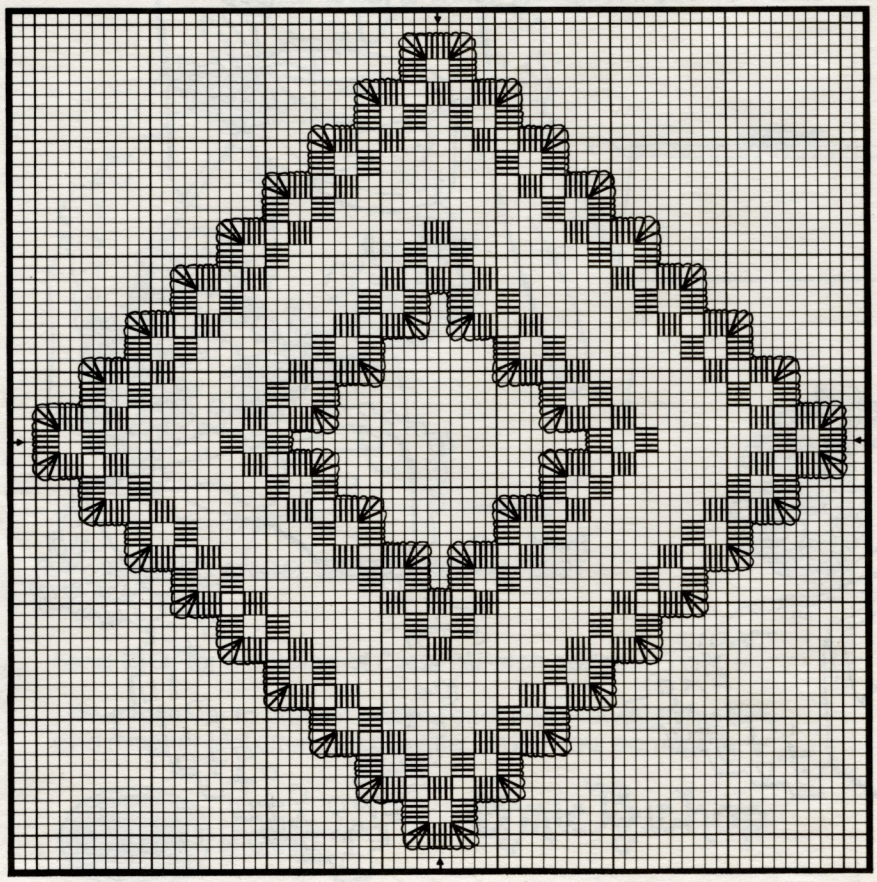
3. The Four-sided Stitch shown above the Diamond is stitched using Japan Gold #5.

Large Angel Wings — or Bow

DESIGN AREA:
86 ↕ X 102 ↔
28 count - 6 1/5 X 7 1/4
32 count - 5 1/3 X 6 1/3
Cut material 3 inches larger in each direction.

The models were stitched on 32 count antique white and cream Belfast.

Each Square represents 2 fabric threads



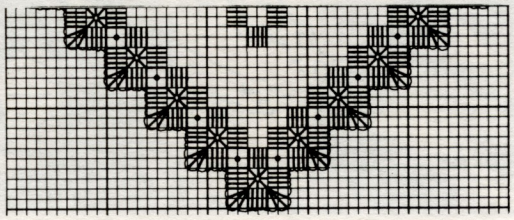
Ornament with Open Center

DESIGN AREA:
70 X 70
28 count - 5 X 5
32 count - 4 1/3 X 4 1/3
Cut material 3 inches larger in each direction.

DESIGN NOTES FOR WINGS, BOW, & ORNAMENT

1. Complete all Klosters and Buttonhole edges using #8 Ecru Pearl Cotton.
2. Complete the wrapped bars using #12 Ecru Pearl Cotton. Refer to the enlarged Hardanger section found on the Teach Yourself page.

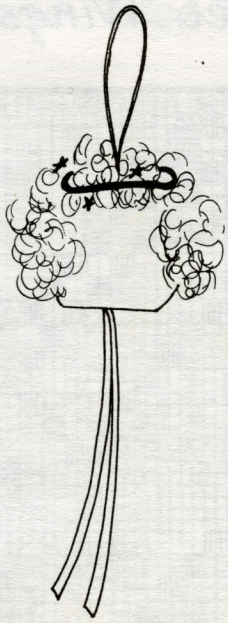
OPTIONAL BORDER
A combination of beads and Algerian Eye stitches may be added to all designs in this book. Use Size 12 Ecru Pearl Cotton for the Algerian Eye stitches, and 0123 Pearl Mill Hill Beads. •



Angel Assembly

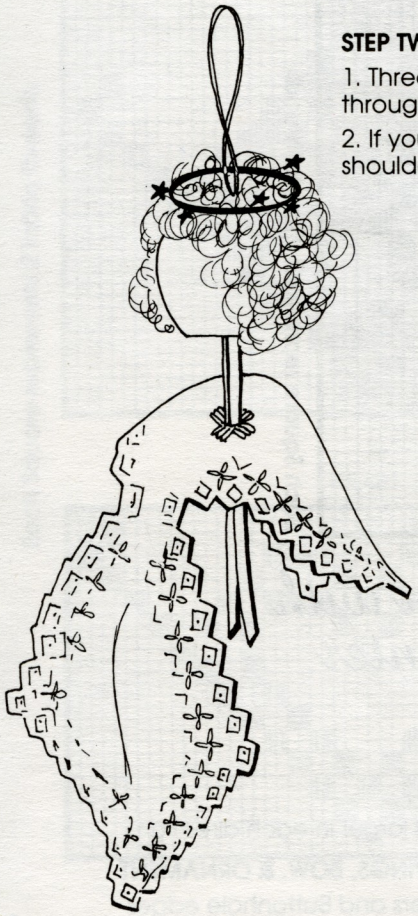
SUPPLIES
Please follow all manufacturer's directions.

HEAD: 1 3/4 or 1 1/2 inch wood ball. If possible, choose one with a flat bottom and one that has a hole drilled in the flat surface.
HAIR: Curly hair in your favorite color
TOLE PAINT: Flesh color
RIBBON: 1 yard cream or white, assorted other colors for trim.
GLUE: Hot glue gun or glue.
TRIM: Ribbons, roses, brass hearts, or mini ornaments.
FABRIC: A 4 X 10 inch piece of linen or other fabric for arms.
OPTIONAL: Fabric for sleeves and skirt. Hardanger piece for skirt.
Angel Ornament
sleeve - two pieces measuring 6 X 10 inches
skirt - one piece 8 X 19 or more inches
Tree Top Angel
Sleeve - two pieces measuring 6 X 10 inches
skirt - one piece 10 X 22 or more inches, or stitched Hardanger piece
HALO - Gold or silver wire with stars



STEP ONE
Head and Hair

1. Paint the ball in your favorite flesh color.
2. Glue a loop for hanging to the top of the head. You may use Pearl Cotton, gold cord, or ribbon. If your angel is not going to hang, this step is not necessary.
3. Glue Hair in place.
4. Glue a 6 inch length of ribbon into the hole in the ball.
5. Create a halo by bending wire into a circle, glue to the top of the head.



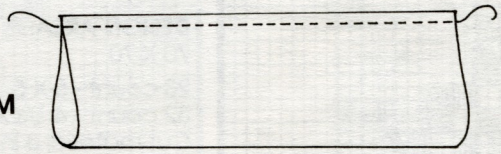
STEP TWO

1. Thread the ribbon at the bottom of the head through the neck opening in the stitched piece.
2. If you wish, you may put a dot of glue between the shoulders and the head.

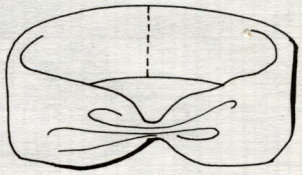
STEP THREE - Arm and shoulders

1. Cut a 4 X 9 piece of linen for the small angel, or a 4 X 10 piece for the tree top angel.
2. With right sides together, sew a seam along the long side. Turn to right side. (3A)
3. Sew the two ends together. Then gather the center front. Tack. (3B)
4. Tie the ribbon extending from the bottom of the head around the center back of the arm/shoulder. (3C)
5. Extend the front stitched piece through the center of the arms. (3D)

THREE — A

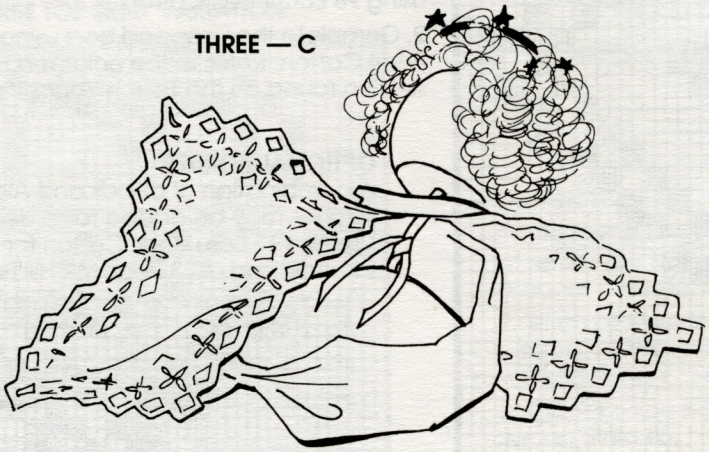


ARM

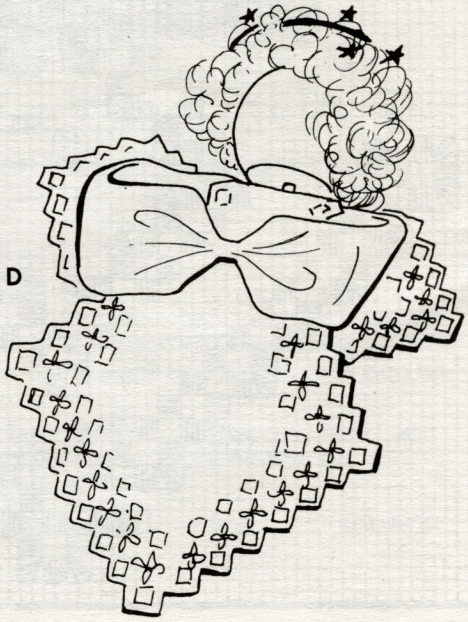


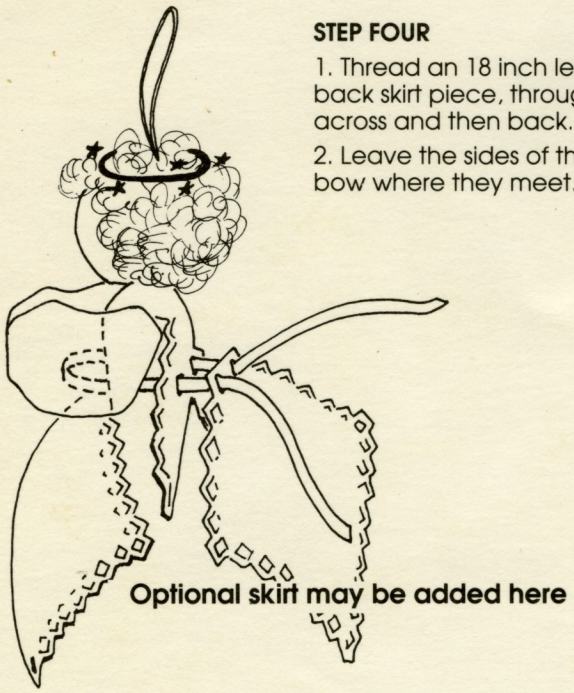
THREE — B

THREE — C



THREE — D





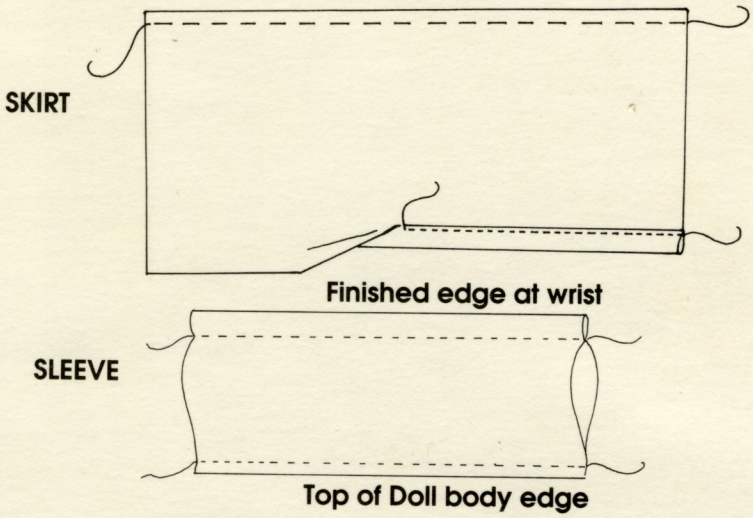
STEP FOUR

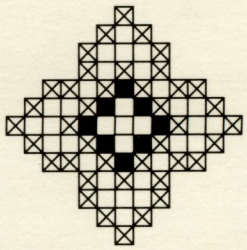
1. Thread an 18 inch length of ribbon from the top of the back skirt piece, through the center back, to the front across and then back. Tie or proceed to the skirt option.
2. Leave the sides of the skirt open, or attach a ribbon and bow where they meet.

STEP FIVE - SKIRT AND SLEEVE OPTIONS.

1. Cut sleeves and skirt pieces.
   angel ornament: Cut two 6 X 10 pieces for the sleeves.
   Cut one 8 X 19 piece for the skirt
   tree top angel: Cut one 10 X 22 piece for the skirt or use the stitched Hardanger piece.
2. Skirt assembly - Hem along the bottom of the skirt. With right sides together, stitch together at the center back. Gather along the top of the skirt. Turn to right side. Tack firmly to the bottom of the arm assembly. Join the front to back around the top of the skirt as in Step four.
3. Sleeve assembly (to be used with porcelain dolls) With wrong sides together, fold along length. Gather along both long sides. Stitch closed along the short sides. Stitch to the top of the doll body.

FINISHED ANGEL WITH OPTIONAL SKIRT





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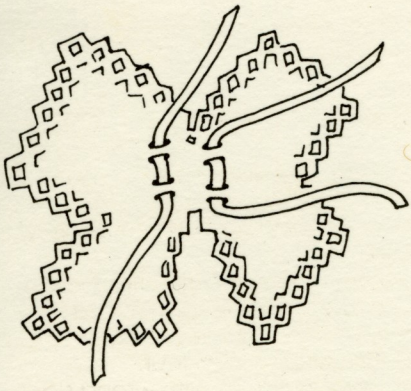
Ymie Bishop

LARGE DOLL AND TREE TOP ANGEL

LARGE ANGEL DOLL - Follow doll manufacturer pattern and instructions for the doll body. Depending on the size of the doll head it may be necessary to use the larger neck opening given with the main Hardanger patterns. It may also be necessary to slip the doll head through the opening before attaching it to the body.

TREE TOP ANGEL - Follow the head and arm assembly and skirt instructions given in Steps One, Two and Three, and Five.

WINGS - Thread two 18 inch lengths of ribbon through the holes in the center of the wings. Pull tight. Tie. Thread the ribbon used for the waist through one or more of the holes in the center of the wings. Tie.



CREDITS

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Photography: Bob Bauer
Dolls: Emily (small), and Megan (large) Chappelle Designers, Box 9252 Newgate Station, Ogden, Utah 84409
Fabric: 32 count cream, and antique white Belfast linen, Zweigart
Beads: Mill Hill
Hearts: Nordic Needle, 1314 Gateway Dr., Fargo, ND 58103, 701-235-5231.
Anchor, DMC, Kreinik

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